

Franklin Gazette

A PERIODIC PUBLICATION OF THE FRIENDS OF FRANKLIN

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Friends of Franklin, c/o Dr. Larry Tise, Benjamin Franklin National Memorial, 20th and The Parkway, Philadelphia, PA 19103

"He that lives well, is learned enough."

B. Franklin

From the Desk of Larry Tise

Every time we put out an issue of the Gazette, this column turns out to be the most interesting to compile and produce because we, at The Benjamin Franklin National Memorial, collect together a vast smorgasbord of what is going on in the world of Benjamin Franklin. I never cease to be amazed at the length and breadth of this world and the endless procession of questions, comments, and manifestations of Franklin I am either sent or that I happen to come across.

Just a couple of examples:

Franklin Role Players: At the festive opening of the Virginia State Fair--devoted to the bicentennial of the Bill of Rights--I happened to be seated throughout that rainy event on an open horse-drawn wagon with, not one, but two individuals dressed in the garb, wigs, and bifocals of Benjamin Franklin. This now brings to nearly a dozen people I have encountered who play the role of Franklin. One of these two was Howard Quick of Ocean City, New Jersey, who does this thing professionally. The other, a rank one-time only amateur, was yours truly.

Franklin Statuary: I am compiling a list of Franklin statues wherever they may happen to appear--indoors, out of doors, on walls, in libraries, in parks. They are everywhere. And since I am a fairly avid jogger who traverses any city I happen to visit, I get to see quite a few. The most startling I have seen recently was in the early morning mists of San Francisco. I was beating a path down Columbus Avenue at about the point where it crosses Union Street. Right at that intersection there is a large sign welcoming you to Washington Square--a pleasant green and tree-filled park. As I traversed the park, imagine my amazement when I found in the center of Washington Square a healthy gigantic statue of none other than Benjamin Franklin.

Franklin Atop City Hall: A survey of Philadelphians not too long ago showed that more people think the statue on top of Philadelphia's City Hall is Benjamin Franklin than William Penn. Despite the fact that City Hall was for years enshrouded in scaffolding and plenty of press pictured and decried William Penn's longterm encapsulation, people persist in identifying him as Franklin. Well, if Franklin suffers from a case of mistaken identity in Philadelphia, there has never been any

FRIENDS MEET IN NEW HAVEN

On September 22 and 23, the Board of the Friends of Franklin and various other assorted guests and dignitaries met in the impressive confines of Sterling Library at Yale University, headquarters of editorial offices of the Yale edition of the Papers of Benjamin Franklin. Over the course of two days, the Board met with Yale Provost Frank Turner, various representatives of Yale's development office, Yale University Press, and, most importantly, with the talented editorial staff headed by Friend Barbara Oberg. Staff editors Ellen Cohn and Jonathan Dull described the intricate, but effective editorial procedure used at the Papers. Karen Duval described the Packard CD-Rom project to put both the published and unpublished Franklin papers into a computer-accessible format. Former chief editor, Claude-Anne Lopez related more fascinating Franklin tales.

But the most important products of the New Haven venture was to unite with Yale University officials in a plan to raise funds to support the editorial

project and to review and assess the membership program and membership of the Friends of Franklin. The Friends will shortly publish a pamphlet on the Papers project that may be used in fund-raising solicitations. Copies will be available by early November for use by the Development Committee and other Friends. Membership chairman, Ralph Archbold, of Philadelphia, led a discussion on membership solicitations and benefits and offered to produce a promotional piece for use by the organization. The basic mission of the Friends was also reviewed and a draft mission statement prepared for further consideration by the Board.

Participants at the meeting agreed that the Friends of Franklin has found its place as a most useful organization. They were also stunned and delighted with the rich holdings of the Mason Collection where the Papers project is housed. A luncheon at Mory's--Yale's ancient eating emporium--hosted by Barbara Oberg was the culinary crown jewel of the two-day event. [LET]

BOWER AWARDS ROUND TWO ANNOUNCED

On September 13, 1991, at a press conference held at The Franklin Institute in Franklin Hall and in the presence of a distinguished international selection committee, the Franklin Institute announced the second recipients of the Bower Awards for Business Leadership and Achievement in Science. Recipient of the 1991 Business Award is David T. Kearns, recently retired CEO of Xerox Corporation and now Deputy Secretary of the U.S. Department of Education. Recipient of the 1991 Science Award and a cash prize of \$331,000--the largest prize for science in America--is Dr. Solomon Snyder, psychiatrist and pharmacologist at Johns Hopkins University, and one of the most heavily cited scientists in the world over the past ten years. The awards will be conferred at The Franklin Institute during a three-day convocation from January 16 to 18 surrounding the birthdate of Benjamin Franklin.

Kearns was selected by a distinguished committee of American business leaders for his definitive contributions to the concepts of quality and competition at Xerox and for his public service to the renovation of America's system of public education. While at Xerox, he took over a company

losing market share to foreign competition. Through a process of down-sizing Xerox and pressing for quality work and competitive practices, Xerox again became the dominant producer of photocopying equipment. His plan for American education articulated in a 1988 book titled Winning the Brain Race has been embraced by President Bush. From his new national position, he is working to instill a corporate type of competition in the American education system.

Snyder was selected by a committee of scientists from seven nations including Dr. C. Everett Koop, chairman of the Benjamin Franklin National Memorial Commission, for his brilliant analysis of the operation of neurotransmitters and brain receptors, particularly opiate receptors. With his work it is becoming possible to understand the operation of such drugs as cocaine on the brain and of natural morphines that cause depression and mood swings. His work set off a furious train of additional scientific work that promises to enable us to control with drugs and other therapies perennial human problems as

Larry Tise Continued

confusion in Franklin County, Pennsylvania, where an eight-foot wooden statue of Franklin has stood since the erection of the county courthouse in the nineteenth century. The only problem is that Franklin County's Franklin has in recent years--like Franklin himself--developed a considerable foot problem. It seems the wood from the calf down has rotted away and disappeared. The folk from Franklin County are now searching for a pair of Franklin's shoes or some notion of the shape and design of his shoes to replace the missing feet. If anyone has a source for authentic, original Franklin shoes, just let us know.

And now, from
other quarters:

1. Embroidering
Franklin: I get a lot of very pleasant surprises at the National Memorial. One fine day in August, Mrs. Edna C. Miller-de Jongh, bearing a broad smile and a

thickly-accented
Dutch voice, arrived

in the hall of the National Memorial. She asked if she could bring something from her automobile to show me. Minutes later arrived a carefully encapsulated item. She then unwrapped what turned out to be a 3 by 4 foot framed embroidery of an early cartoon of Franklin's "The Art of Making Money Plenty." This beautiful rendition of her own design and fabrication had been inspired by a postcard she encountered originally at the Museum of our National Heritage in Lexington, Mass. I could not resist having a couple of pictures taken of this heartwarming experience. To cap things off, she presented me with a day-by-day diary of her experiences and reflections in making this carefully crafted item of authentic folk art.

2. The AUTOBIOGRAPHY on Tape: Malcolm Smith, energetic first vice president of the Friends of Franklin, sent us an order form from Books on Tape with a list of the firm's October "Best Sellers."

Would you believe that right there on the list for three straight months and in 13th place is Benjamin Franklin's AUTOBIOGRAPHY. On the same list is Mario Puzo's THE FOURTH K, Stephen Coonts' UNDER SIEGE and FINAL FLIGHT, and Daniel Boorstin's THE AMERICANS: THE COLONIAL EXPERIENCE. We have a copy at the National Memorial office, but I have not been able to get it out of the hands of Kathy and Berrie, my hard working assistants. You can order your own copy from Books on Tape for only \$48.00, \$15.50 to rent, by calling 1-800/626-3333 or, of course, by faxing (714) 548-6574.

3. New Franklin Finds: In his excellent annual Report of the Librarian, Friends member Ted Carter of the

American Philosophical Society describes two great new sources for understanding Benjamin Franklin. Under the topic "manuscript acquisitions" Ted lists two of great significance. First is a letter written by Samuel Fuer Vaughan on April 20, 1790, three days after Franklin's death describing Franklin's condition and appearance just hours before his death. Second is a voluminous collection of 1,020 manuscript items and 70 imprints known as the Castle Collection of Bache Papers. Owned by Governor Michael

Castle of Delaware and loaned by him to be catalogued and microfilmed, the collection reveals the life and career of Franklin's favorite grandson Benjamin Franklin Bache. Two books have already emerged making use of this new treasure trove.

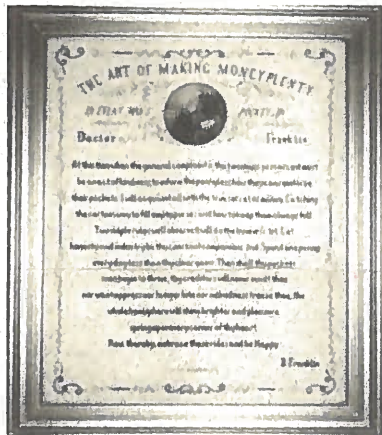
4. Franklin Pornography:

Also in the
collection of the

American Philosophical Society is another item recently published and reported by the venerable Philadelphia Daily News as "perhaps the most interesting item of early Philadelphia erotica." The item in question is a sketch by Charles Willson Peale of Benjamin Franklin "getting sexy with a young chambermaid." The drawing shows Franklin kissing a young woman while she is seated on his left knee. Franklin's right hand and the woman's left hand are shown suggestively to be extended into intimate areas of the other person. The sketch derived from Peale's visit with Franklin in London in 1767 when the fledgling young artist climbed the stairs at 36 Craven Street to Franklin's room a bit too quietly. Rather than intrude, Peale backed down the stairs and quickly made a rough drawing in his sketchbook.

5. The Roy Goodman Treasure: All students of Benjamin Franklin are fortunate to have available to them Roy Goodman, Reference Librarian at the American Philosophical Society. Roy is a veritable walking encyclopedia on Benjamin Franklin and all the sources, bibliography, trivia, and popular images of Franklin. I am pleased that in this issue of the Gazette we are able to begin a continuing series of critical bibliographies on various facets of Franklin's life and career. The "Selective Guide to Printed Material Relating to the Iconography and Artifacts of Benjamin Franklin" is the first listing that will be prepared by Roy. We appreciate this very much.

Keep sending in your cards and letters and copies of articles and notices about Franklin events and we will try to report them to the growing band of Friends of Franklin. [LET]



Embroidery by Mrs. Edna C. Miller-de Jongh of Franklin's "The Art of Making Money Plenty."

Awards Continued

drug addiction, alcoholism, depression, and impaired perception as well as such diseases as Alzheimer's, Huntington, and Down's Syndrome. [LET]

Iconography compiled by Roy Goodman, American Philosophical Society. (List does not include the Papers of Benjamin Franklin produced at Yale, New Haven, CT)

FRANKLIN IS COMMEMORATED IN FRANCE....

Through 1990, the French remembered Franklin's stay among them during the American Revolution and the joint fight for freedom. The celebrations held in Versailles, Lorient, Rennes, Auray and elsewhere have now been handsomely recorded in a bilingual publication put out by the Association France-Etats Unis, with the financial help of several commercial firms such as Franklin France (makers, among other things, of lightning rods) and Dixie Union, the French subsidiary of an American Group. It opens with a "letter" by ... Benjamin Franklin himself, glad to be remembered, with a detailed map of the route he probably followed on his way from the Brittany coast to Paris, reproductions of posters created for the occasion, a piece on Yorktown written by a descendant of one of the French officers involved, Franklin vignettes by Carl Van Doren, Claude-Anne Lopez, and the mayor of Lorient who remarks that the famous home port of the East India Company (aptly named L'Orient) was founded at roughly the same time as New York. Interesting suggestions are offered for educational exchanges between Pennsylvania and Brittany.

Should a friend wish for a copy of this publication, Claude-Anne Lopez has been promised a few and will gladly oblige. [CAL]

...AND STUDIED IN ITALY

A dozen scholars from France, England, and the United States gathered in Milan on May 29th for a two-day conference on Franklin organized by Luigi Sampietro and sponsored by the University of Milan and the Banca Popolare di Milano. Representing the Franklin Papers, Ellen Cohn gave a paper on Benjamin Vaughan's edition of Franklin's Political, Miscellaneous and Philosophical Pieces. Roy Goodman, from the American Philosophical Society, talked about Food, Nutrition and the Agricultural Interests of Benjamin Franklin. J.A. Leo Lemay's contribution dealt with the radicalism of Franklin's Dissertation on Liberty and Necessity. The other American participants were Norman Grabo and Paul Korshin of the University of Tulsa, Ormond Seavey of George Washington University, Michael Warner of Rutgers, and Larzer Ziff of Johns Hopkins. [CAL]

A Selective Guide to Printed Material Relating to the Iconography and Artifacts of Benjamin Franklin

Louise Todd Ambler

Benjamin Franklin: A Perspective. An Exhibition Held at the Fogg Art Museum, Harvard University, Cambridge, Massachusetts, April 17 Through September 22, 1975.

Cambridge, Ma.: Harvard University Press, [c1975] 147 pp.

A fascinating exhibit of 88 items of Frankliniana, covering a broad range of Ben's interests, especially those pertaining to Harvard.

George H. Cobham

The Franklin National Bank presents an Exhibition of Frankliniana honoring the 250th Anniversary of the Birth of Benjamin Franklin.

Franklin Square, L.I.: The Franklin National Bank [1956] [72 pp.]

A variety of art, artifacts, and renderings are included in this catalogue.

[Isidore] Bernard

Cohen

Benjamin Franklin, Scientist and Statesman.

New York: Charles Scribner's Sons, 1975. 95 pp.

Numerous illustrations of scientific apparatus, inventions, and experiments provide images not easily found elsewhere. This is an expanded version of the author's article on Franklin appearing in the Dictionary of Scientific Biography.

Frank R. Donovan

The Many Worlds of Benjamin Franklin. New York: American Heritage Publishing Co., 1963. 152 pp.

As part of the American Heritage Junior Library series, it should be available at most public libraries. Written for young readers, the numerous color illustrations include images rarely reproduced elsewhere.

Charles and Ray Eames

The World of Franklin and Jefferson. [New York: American Revolution Bicentennial Administration] [1976] 78 pp.

An elegant, full color catalog of an exhibit that travelled to the Metropolitan Museum of Art, the Art Institute of Chicago, and the Los Angeles County Museum of Art. There are numerous illustrations, including artifacts that are not frequently reproduced. Unfortunately some of the images are rather small.

A French translation, albeit a pared down version, was also issued.

Editors of Country Beautiful.

The Most Amazing American: Benjamin Franklin. Waukesha, Wis.: Country Beautiful, 1973. 160 pp.

Profusely illustrated volume containing images dealing with all aspects of Ben's life. A very useful work because it cites

the source of the images and presents a variety of popular and historical material. Many of the illustrations are in color, and are large enough to clearly reproduce.

Thomas James Fleming, editor.

The Founding Fathers: Benjamin Franklin; a biography in his own words. With an introduction by Whitfield J. Bell, Jr. ...

Joan Paterson Kerr, picture ed. New York: Newsweek, distributed by Harper & Row, Publishers, Inc. [c1972] 416 pp.

Based on v.1-15 of The Papers of Benjamin Franklin. Yale University Press, this work contains a plethora of Franklin iconography. There are many unusual and infrequently reproduced images, a good number of them are in color. The size of these images is sometimes a bit small.

Robert

Fridenberg

Catalogue of the Engraved Portraits of Franklin. New York: Grolier Club, 1923. 3 volumes.

This 1939 photostatic copy of a catalogue in manuscript form describes the portraits and provides information about some of the artists.

George and

Melvin Fuld

"Medallic Memorials to Franklin."

Numismatist v.69, no. 12 (Dec.) 1956. pp. 1393-1428.

More than 130 items are described. See Greenslet entry for a more thorough study of medals.

[Samuel Griswold Goodrich]

The Life of Benjamin Franklin...with engravings. Philadelphia: Desilver, Thomas & Co., 1836. 180 pp.

The book, intended for school children, contains wonderful engravings of Franklin's many activities. These images are often reproduced for other publications.

Grand Lodge of Free and Accepted Masons of Pennsylvania.

A Souvenir of the Exhibition: '90 Benjamin Franklin, a Freemason for all Reasons. Philadelphia: Grand Lodge Museum, 1990. 10 pp.

Although there are only two illustrations on the cover, the Lodge has on exhibit numerous pieces of Frankliniana, which are described in this pamphlet.

James N. Green

Poor Richard's Books: An Exhibition of Books Owned by Benjamin Franklin Now on the Shelves of the Library Company of Philadelphia. Philadelphia: Library Company of Philadelphia, 1990. 32 pp.

A valuable work with illustrations of books from Franklin's library.



Phil W. Greenslet
The Medals of Franklin. El Cajon, CA: Token and Medal Society, 1992. [Forthcoming]

Over 600 medals and tokens relating to Franklin are described in this guide. Ample illustrations, and a superb knowledge of the artifacts will make for an extremely valuable reference tool.

Helen and Clarence Jordan, editors.
Benjamin Franklin's Unfinished Business. Philadelphia: The Franklin Institute, [1957]. 313 pp.

An international collection of images, including stamps, newspaper accounts, magazines and photographs marking the commemoration of the 250th anniversary of Franklin's birth. Apparently most of these ephemeral items were not kept by either the Franklin Institute or the U.S. Information Agency, which sponsored the celebration.

J.A. Leo Lemay
"The American Aesthetic of Franklin's Visual Creations." Pennsylvania Magazine of History & Biography. v.111, no.4 (October), 1987. pp. [465]-499.

Reproductions of Franklin's sketches and engravings for flags, cartoons, currency, emblems, and book illustrations are included. The article provides important information on Franklin's "graphic creations."

Luther S. Livingston
Franklin and His Press at Passy. New York: Grolier Club, 1914. 216 pp.

A wide range of works were printed by Franklin in France. The facsimiles and descriptions of these items is a most valuable tool. A reprint issued by Kraus, 1967 may be more accessible.

Claude Anne Lopez
Benjamin Franklin's Good House. Washington: U.S. Department of the Interior, 1981. 63 pp.

A handsome publication depicting many of the Franklin treasures owned by the American Philosophical Society and the Independence National Historical Park. A must for any Franklin enthusiast.

C. William Miller
Benjamin Franklin's Philadelphia Printing, 1728-1766: A Descriptive Bibliography. Memoirs of the American Philosophical Society, v.102. Philadelphia: American Philosophical Society, 1974. 583 pp.

An exhaustive study of Franklin's Philadelphia press. Profusely illustrated with title pages, printer's ornaments, tooling, and ephemeral items, such as currency and broadsides.

New York City. Metropolitan Museum of Art.
Benjamin Franklin and his Circle: A Catalogue of an Exhibition at the Metropolitan Museum of Art, New York,

from May 11 through September 13, 1936. [New York]: Metropolitan Museum of Art, 1936. 154 pp.

An excellent description of Franklin's possessions, including furniture, silver and porcelain. An iconography of his colleagues, and engravings of places and things associated with Franklin are included.

James Parton
Life and Times of Benjamin Franklin. New York: Mason brothers, 1865. 2 volumes in 4.

One of 100 copies on large paper. It contains about 200 fine portraits, views, facsimiles, etc. This extra illustrated set contains the same text as the 2 volume 1864 work of the same title.

Charles Coleman Sellers

American Philosophical Society Held at Philadelphia for Promoting Useful Knowledge: Exhibition of Portraits Marking the 250th Anniversary of the Society's Founder, Benjamin Franklin, January 17-April 20, 1956. Catalogue of the Portraits. [Philadelphia: American Philosophical Society], 27 pp.

A capsule summary of 37 portraits, busts and objets d'art held by the Society. Thirteen images accompany the text.

Charles Coleman Sellers
Benjamin Franklin in Portraiture. New Haven: Yale University Press, 1962. 452 pp. (44 pp. plates).

The best scholarly, comprehensive study of Franklin iconography to date. Paintings, busts, medallions, prints and models are among the images surveyed.

William M. Thayer
The Printer Boy, or How Benjamin Franklin Made his Mark. Boston: J.E. Tilton & Co., 1861. 261 pp.

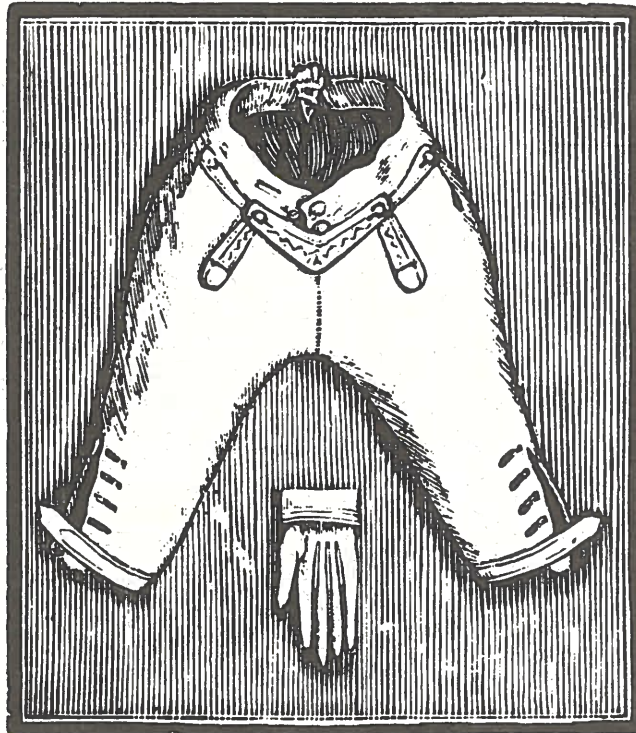
A good source for mid-19th century renderings of Franklin's life. The book, intended for young boys, reflects the author's preacher-like style.

United States Library of Congress.
Benjamin Franklin: The Two Hundred and Fiftieth Anniversary of his Birth, 1706-1956. An Exhibition in the Library of Congress, Washington, D.C. Philadelphia: published for the Library of Congress by the American Philosophical Society, 1956. 31 pp.

Lists 165 items representing Franklin's qualities, interests, and accomplishments. However, no illustrations are included.

Dilys Pegler Winegrad, editor.
The Intellectual World of Benjamin Franklin: An American Encyclopaedist at the University of Pennsylvania. Philadelphia: Trustees of the University of Pennsylvania, 1990. 111 pp.

A catalogue of art and artifacts, including books and manuscripts displayed at the Arthur Ross Gallery of the University of Pennsylvania in conjunction with the bicentennial commemoration of Franklin's death.



ON THE TRAIL OF THE LAST FRANKLIN

2. Who knew what?

by Claude-Anne Lopez

When it came to their sex lives, those Franklin men certainly knew how to cover their tracks. The best guess about the identity of the woman who brought into the world Franklin's son, William, is that she was a maid who may have been called Barbara and may have worked in the Franklin household after Benjamin married Deborah Reed in 1730. Shaky as such a guess may be, it offers firmer ground than the mystery surrounding the birth, in London, of William's illegitimate son, known for the first fifteen years of his life as William Temple.¹

Thanks to later allusions, the date on which the baby was born can be determined as February 21, 1760, but the mother disappeared without leaving a clue. In both generations, the father took financial responsibility for his child, but whereas Benjamin brought up his son as part of the family and gave him the family name, Temple was left in London when his father, recently appointed Royal Governor of New Jersey, sailed back to America to occupy his post, along with his bride, the well-born and genteelly-educated Elizabeth Downes, who may or may not have known of the little boy's existence. He was two-and-a-half years old at the time.

This was not to be, by any means, a Dickensian childhood. Materially speaking, Temple never lacked for anything and even enjoyed that cuddliest of beginnings in life, a black mammy. Mammy Thackwell, who hailed from Barbados, sent him her love years later, and even though Temple was by then a young man-about-town in Paris, he lost no time in expressing his "sense of her care and kindness in former days." His welfare was supervised during his infant years by Margaret Strahan, wife of the printer William Strahan, a close friend to both Benjamin and William. At a very early age he was enrolled in the school conducted in Kensington by Mrs. Strahan's brother, James Elphinston, a Scot. A curious figure, Elphinston, and, to say the least, a highly unusual headmaster for his day. He believed in encouraging and admiring his charges, at least in his reports to their parents. Not for him such expressions as "underachiever" or "unfulfilled potential." No, he was an enthusiast whose record for posterity was entitled Forty Years' Correspondence between Geniuses of both Sexes, and James Elphinston (London, 1791). Typical of his style and of the phonetic alphabet that, like Franklin, he favored, is his appreciation of Temple at eleven: "Dear Tempel becoms, daily, hwat hiz wizest frends wish. Hiz understanding and temper excellent: hiz advancement dherfore ampel, widhout prematurity."

This "lack of prematurity (hwich seldom promises)" is praised again in a letter sent by Elphinston on January 10, 1774, to the Reverend Jonathan Odell, his former assistant, who had been sent as a missionary to Burlington, NJ by the Society for the Propagation of the Gospel and who resided not far from the Governor Franklin, with whom he was in constant touch. The good schoolmaster recounts a pleasant dinner he attended two days earlier with Benjamin Franklin,



Mrs. Stevenson, and her daughter Polly. On the subject of Temple, he exclaims: "Dhe sprightly and goodnatured littel fellow (by no means littel for hiz age, or littel in my eyes) bespeaks alreddy various ingenuity. He dances, plays, and draws uncommonly he can indeed take anny likenes. Nor must you fancy him engroced, by dhe ellegant arts. He haz had dhe onnor ov introduccion to' Cezar, Virgil, Horrace, and dhe Greek Testament." What music those comments must have been to the ears of Benjamin Franklin, who was plunged at that very time, in the nastiness of the Hutchinson affair, the Cockpit ordeal and Solicitor Wedderburn's vituperations!

When Elphinston died in 1809, a plaque was put up on his burial site in St. Mary Abbots, reading in part: "He was a great Scholar and a real Christian. Jortin, Franklin, and Johnson were in the number of his friends." This gives more credence to the notion that Franklin and Dr. Johnson did meet on occasion. (Jortin was a vicar of Kensington Church and the author of a life of Erasmus.) Not everybody had admired Elphinston in his lifetime. He had been dubbed "an honest pedant" and caricatured in Tobias Smollett's The Adventures of Roderick Random, a book not surprisingly banned in the Kensington school; and his "foolish giggle" irritated Boswell.

Franklin concurred with Elphinston's enthusiastic appraisals of the child and related to William his prowess in drawing, as well as his "pleasant and

manly behavior." When the boy was about to turn nine, his father, whose marriage had remained childless, ventured a scheme, not devoid of hypocrisy, to bring him to New Jersey: "I should be glad to know your sentiments about bringing him over... he might then take his proper name, and be introduced as the son of a poor relation, for whom I stood God Father and intended to bring up as my own. If he was to come I could, I think, prevail on Mr. Odell to educate him." But Franklin would have none of it. He had become enormously fond of this illegitimate grandson and was dreaming of Eton and Oxford for him. Temple spent every holiday at Mrs. Stevenson's house on Craven Street, was taken on jaunts to the country, was invited to many parties, and made himself popular all around by his good looks and pleasant manner.

An idyllic childhood, then? All but for one terribly important facet: he did not know who he was. No father or mother or sibling ever appeared on the horizon. To the child, Franklin was a kind elderly American gentleman who took an interest in him, a guardian of sorts, but not a relative. Even though Mrs. Stevenson had been the intermediary through which the baby's expenses were paid, she kept her peace. Her daughter Polly also played the game. Describing to her sister-in-law a wedding in which Temple had acted as an usher, she discreetly referred to him as "Mr. Temple, a young gentleman who is at school here and under the care of Dr. Franklin." Years later, when Temple had become Billy Franklin, she expressed her relief at being able, finally, to acknowledge a state of affairs that her mother and herself had known all along.

The person who was never told and would go to her grave in ignorance was Franklin's wife, Deborah. Not the slightest allusion to Temple appears in her husband's letters so rich in news about every other member of the clan, however distant. And Deborah, in turn, who described in loving detail every step in the life of her Philadelphia grandson, Benny Bache, better known as Kingbird, never mentions the London boy. She died before his arrival in America, unaware that another sexual transgression had been committed in the family.

(To be Continued in the next issue of The Gazette)

¹The two most recent books about Franklin's family are: Claude-Anne Lopez and Eugenia Herbert, The Private Franklin (New York, 1976), and Sheila Skemp, William Franklin: Son of a Patriot, Servant to a King (New York, 1990).

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FUTURE FRIENDS EVENTS

Mark your calendars for upcoming meetings, activities, and events for the Friends of Franklin. More detailed information will be provided closer to the events.

December 13, 1991: Reception for Friends on the HMS Rose: This famous tall ship fully reconstructed contains an acclaimed exhibit on the ratification of the U.S. Bill of Rights. The Rose will be in Philadelphia at Penn's Landing in connection with a weekend long commemoration of the closing event of the bicentennial of the American Revolution. The Friends will be joined by a host of representatives of the U.S. Constitution Council of the Thirteen Original States. Tentative time 6:00-8:00 p.m.

January 16-18, 1992: Benjamin Franklin National Memorial Awards Convocation and Friends of Franklin Meeting. Friends are invited to participate in activities surrounding the presentation of this year's Bower Awards including lectures by laureates David T. Kearns and Solomon Snyder, a festive awards ceremony and dinner on January 16, and a colloquium on the amazing results of Snyder's brain receptor research. On the evening of January 17 there will be a dinner for Friends to commemorate Franklin's birthday. On January 18, the Friends will have their own program focusing on "Benjamin Franklin and Medicine in the Age of Enlightenment."

April 24-25 Annual Franklin Pilgrimage: Friends and other guests will

participate in a two-day program of presentations and tours of Franklin's historic Pennsylvania and New Jersey. All sites will be places not included in previous tours. Among the choice places on the tentative agenda for April 24: the Historical Society of Pennsylvania, Bartram's Garden, Fireman's Hall, the Philadelphia Maritime Museum, and the Philadelphia Museum of Art. On April 25, we will head across New Jersey to the Proprietary House where William Franklin lived and to the Staten Island Historical Society's Billups House, where Franklin also visited.

Sept. 25-26 Friends Meeting/ Tour: either to Boston, Washington, D.C., or Montreal to be determined.[LET]

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MEMBERSHIP CATEGORIES STREAMLINED

At the September 23 meeting of the Board of the Friends of Franklin, action was taken to streamline membership categories in the organization. Since one of the principal benefits of the Friends is a subscription to the Franklin Gazette the board acted to establish a special Subscriber membership category designed for libraries, students, and educators. At the same time the lowest individual membership category for all others was reduced from \$50 to \$30. Other adjustments were also made to clarify who is eligible for life membership.

Life Member	\$1,000
Institutional Member	\$1,000
Sustaining Friend	\$100
Franklin Friend	\$50
Individual Member	\$30
Subscription to Gazette	\$20

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